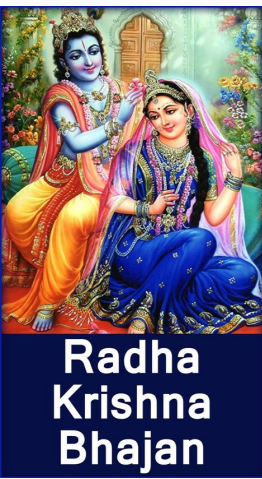


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Semi-classical genres in Hindustani classical music A woman playing the Tanpura, c. 1735 (Rajasthan) Music of India Genres Traditional Classical Carnatic Odissi Hindustani Folk Borgeet Baul Bhajan Kirtana Shyama Sangeet Ramprasadi Rabindra Sangeet Nazrul Geeti Dwijendragoeti Atulprasadi Prabhat Samgita Thumri Dadra Chaiti Kajari Sufi Ghazal Qawwali Modern Bhangra Bhangragga Blues Filmi Bollywood Ghazal Qawwalq Goa trance Dance Indi-pop Asian Underground Jazz Rock Bengali Raga Hip hop Media and performance Music awards Filmfare Awards Sangeet Natak Akademi Award Music festivals Saptak Festival of Music Chennai Music Season Dover Lane music festival Purandaradasa Aradhana Tyagaraja Aradhana Harivallabh Sangeet Sammelan Music media Sruti The Record Nationalistic and patriotic songs National anthem Jana Gana Mana Oor Vande Mataram Regional music Andaman and Nicobar Islands Andhra Pradesh Arunachal Pradesh Assam Bihar (Maithili) Chhattisgarh Goa Gujarat Haryana Himachal Pradesh Jammu and Kashmir Ladakh Jharkhand Karnataka Kerala Madhya Pradesh Maharashtra Manipur Meghalaya Mizoram Nagaland Odisha Punjab Rajasthan Sikkim Tamil Nadu Ancient Tripura Uttara Pradesh Uttarakhnad West Bengal vte Hindustani classical music Concepts Shruti Swara Alankar Raga Tala Thaata Gharana Instruments Melody Vocals Sitar Sarod Surbahar Rudra veena Violin Sarangi Esraj/Dilruba Bansuri Shehnai Santoor Harmonium Jal tarang Rhythm Tabla Pakhawaj Drone Tanpura Shruti box Swarmandal Genres Classical Dhrupad Dhamar Sikh music Khyal Tarana Sadra Semiclassical Thumri Tappa Chaiti Kajri Hori Sawani Dadra Qawwali Ghazal Thaata Bilawal Khamaj Kafi Asavari Bhairav Bhairavi Todi Purvi Marva Kalyan vte Thumri (Hindi: [ˈtʰʊmriː]) is a vocal genre or style of Indian music.[1][2] The term "thumri" is derived from the Hindi verb thumuknaa, which means "to walk with a dancing gait in such a way that the ankle-bells tinkle." The form is, thus, connected with dance, dramatic gestures, mild eroticism, evocative love poetry and folk songs, especially from Uttar Pradesh, though there are regional variations.[3] The text is romantic or devotional in nature, the lyrics are usually in Hindi called Awadhi and Brj Bhasa. Thumree is characterized by its sensuality, and by a greater flexibility with the raga. Thumri is also used as a generic name for some other, even lighter, forms such as Dadra, Hori, Kajari, Sawani, Jhoola, and Chaiti, even though each of them have their own structure and content—either lyrical or musical or both—and so the exposition of these forms vary. Like Indian classical music itself, some of these forms have their origin in folk literature and music. Structure As in khayal, thumri has two parts, the sthayi and the antara. It favours tala-s such as Deepchandi, Roopak, Adaha, and Punjabi. These tala-s are characterized by a special lilt, nearly absent in the tala-s used in khayal. Thumri compositions are mostly in raga-s such as Kafi, Khamaj, Jogiya, Bhairavi, Pilu and Pahadi. A common feature of these and other such raga-s is the free movement they allow the artist, since they do not depend for their identity on rigidly formulated tonal sequences, irrespective of the compositions involved. In fact, one may say that they have a built-in provision for mixing raga-s or for moving out of the tabla player has some freedom of improvisation. Another stalwart in the genre of thumri was Naina Devi (1917–1993), who was married to a royal family but later devoted her life to the singing of the song of Tawaifs. For a member of the royal family to take such a step in those days meant fighting countless social stigmas that had enough power to totally alienate someone from the society, but she had the support of her husband.[5] Classical thumri Some khyal singers took an interest in thumri and sang it their own way, as in the case of Abdul Karim Khan, Faiyaz Khan, Bade Gulam Ali Khan, Bhimsen Joshi, Madhav Gudi, Rajan and Sajjan Mishra, Barkat Ali Khan, Jagdish Prasad and Prabha Atre. Today thumri is sometimes sung at the end of khyal concerts as a concluding item. Besides the tabla and the tanpura, other typical instruments in thumri are sarangi, harmonium and swarmandal. Lyrics Thumri singers pay considerable attention to the lyrics, though they may be difficult to follow in the ornamented enunciation. This is especially where the focus is on love, and many lyrics deal with separation or viraha. Krishna's ras leela or love play with Radha and other gopis of Vrindavan appear frequently. As an example, here are the lyrics of a thumri composed by the medieval poet Lalau, celebrating Krishna's flute – how its tunes are driving Radha mad. Braj or Vrindavan is where Krishna is indulging in this love play; Radha is the "girl of Braj". Ab naa bajajao Shyaam hansuriyaa naa bajajao Shyaam (e ri) Byaakal bhayari Brajabaala hansuriyaa naa bajajao Shyaam nit meri galin me aayo naa aayo to chhup ke rahiyo bansii ki teri sunaiyo naa bansii jo sunaiyo to suniye phir Shyaam hame apnaayo naa apnaayo to suniye Laalan phir chhoDo hame kahi jaiyo naa hansuriyaa naa bajajao Shyaam Enough! Now stop playing on your flute, dark lover this Braja girl's heart is aflutter. I ask you, please stop playing don't come to my lane all the time and if you have to come, just don't play your flute I am warning you now; if you have to play that flute then you'll have to be mine you won't be able to go elsewhere so will you please stop playing now? References ^ "South Asian arts - Musical forms and instruments". Encyclopædia Britannica. Retrieved September 1, 2020. The thumri is another North Indian vocal form and is based... ^ "Thumri | Encyclopedia.com". www.encyclopedia.com. Retrieved September 1, 2020. ^ Ranade, Ashok Da. (1997). Hindustani Music. India: National Book Trust, India. p. 67. ISBN 81-237-2199-4. ^ Mazumdar, Subhra. "Naina Devi and the nautch girl". Archived from the original on 24 October 2013. Retrieved 25 September 2010. Further reading Dance in Thumri, by Projesh Banerji. Published by Abhinav Publications, 1986. ISBN 81-7017-212-8. Thumri in Historical and Stylistic Perspectives, by Peter Lamarche Manuel. Published by Motilal Banarsidass Publ., 1989. ISBN 81-208-0673-5. Thumri, Tradition & Trends, by Ramanlal Chhotatal Mehta, Published by Indian Musicoological Society, 1990. Hindi Poetry in a Musical Genre: Thumri Lyrics, by Lalita Du Perron. Published by Routledge, 2007. ISBN 0-415-39446-5. External links Article: Semi-classical song Retrieved from " 2 Achutam Keshwam04:233 Shyam Teri Bansi PukareAarti Mukherji, Jaspal Singh06:216 Rang De Chunariy03:337 Maiyya Jasoda Tera Kanhaiyy05:138 Aarti Kunj Bihari KANuradha Paudwal, Kavita Paudwal03:5410 Hare Krishna Hare Rama05:0914 Govind Bololo2:3012 Are Dwaar Paalo08:5813 Hare Rama Hare Krishna04:0415 Murliwale Ne Gher Lakshmi Ram Banke Kabhi Shyam Banke06:5917 Mitha Ras Se Bhara04:1518 Yashoda Jayyo Lalla08:1020 Radhe Radhe Radhe08:4121 Lalla Ki Sun Ke Main Aa07:0422 Govinda Aala Re06:2823 Shyam Avtar Liya Hai05:1124 Makhhan Chor Nana Kishore07:2725 Hamaro Dhan Radha21:1926 Shri Banke Bihari Lal07:5328 Shyarat Kya Kahoon07:5030 Shyam Ke Bin07:3731 Khul Gaye Taale08:0932 Hey Re Kanhaiya04:5433 Dhan Bani Dhan Bani07:3834 Jal Kanaihya Lal KIMakhhan Chor (Krishna Bhajans)05:4735 Kankariya Se Matki06:44Janmashtami is known to be one of the most auspicious festivals in the Hindu religion. This auspicious occasion marks the birth of Lord Krishna, the eighth avatar of Lord Vishnu. On this day, people enact dance-dramas according to the Bhagavata Purana, do fasting, sing devotional songs of Lord Krishna throughout the night, and also perform jagarana. People make their Janmashtami celebrations more devotional by playing top Lord Krishna bhajans and songs. If you too are looking for the best Lord Krishna bhajans and songs, then we have something which perfectly caters to this need of yours. We, at Gaana, curated a popular collection of Krishna playlist for you all. As the name suggests, this playlist comprises 42 harmonious Lord Krishna bhajans to accompany you during your Janmashtami celebration. All the Krishna bhajans and songs from popular collection of Krishna playlist are voiced by renowned Bollywood singers. 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Thumri (Hindi: [ˈtʰʊmriː]) is a vocal genre or style of Indian music. The term "thumri" is derived from the Hindi verb thumuknaa, which means "to walk with a dancing gait in such a way that the ankle-bells tinkle." The form is, thus, connected with dance, dramatic gestures, mild eroticism, evocative love poetry and folk songs, especially from Uttar Pradesh, though there are regional ... 07.06.2021 · Main thing is to become Krishna conscious. That is the purpose of this human form of life. So main thing is every day chant at least 16 rounds of the Hare Krishna maha-mantra, strictly follow the four regulative principles (no illicit sex, no meat eating, no gambling and no intoxication) and read Srila Prabhupada's books at least 1-2 hours a day. Sorry, no songs match your search. Please try changing the search criteria. 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